

lovelovemagazine.fr

@lovelovemagazine

LOVE LOVE - a magazine of the arts

LOVE LOVE Magazine is an independent print magazine based in Paris, dedicated to contemporary artistic and literary creation.

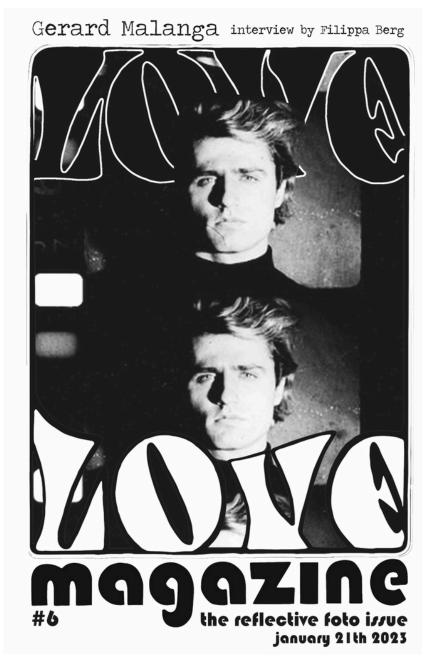
Each issue brings together an international selection of visual artists, writers and musicians offering an eclectic blend of poetry, photography, illustration, collage art, and music-related content.

The magazine is primarily published in English, while also featuring texts and translations in French.

LOVE LOVE Magazine's main collaborator and patron is GERARD MALANGA — poet, photographer, ANDY WARHOL's first assistant from 1963 to 1970, co-founder of INTERVIEW Magazine, and choreographer for the VELVET UNDERGROUND. He was awarded the title of Chevalier des Arts et des Lettres in France in 2023.

Founder and editor-in-chief of Love Love is LISA MARIE JÄRLBORN, a Swedish-born illustrator, designer, and filmmaker based in Paris.

Each issue also includes contributions from independent writers and editors.



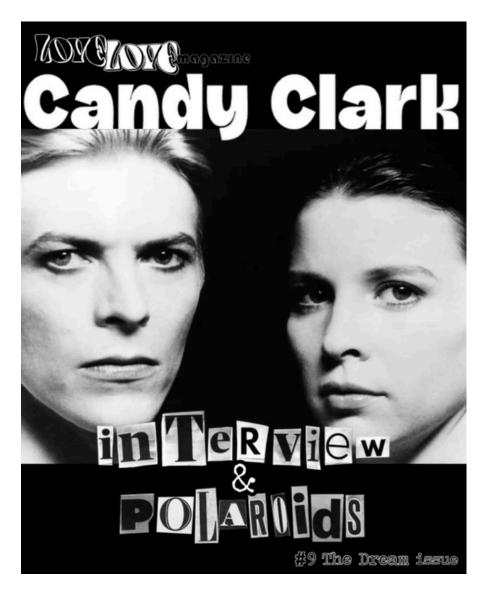


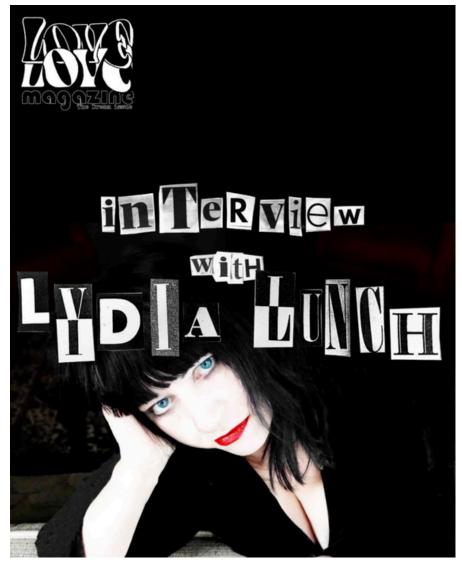
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LOVE LOVE Magazine is a rare and precious object. Its creator, LISA MARIE JÄRLBORN, works with a unique cut-and-paste collage technique, illustrating each cover herself and producing an exclusive color edition, handcrafted in screen printing.

Each issue is a print-only publication of approximately 60 pages, released in around 350 copies. LOVE LOVE Magazine publishes only original works protected by copyright.

LOVE LOVE Magazine also has a strong and distinctive presence on social media platforms such as Instagram and Facebook. Its filmed and animated content enjoys great success on the LOVE LOVE website and across various streaming platforms.





The Love Lovers

Among the many remarkable contributors to LOVE LOVE
Magazine — our dear Love Lovers — are cultural icons such as PATTI
SMITH, MARIANNE FAITHFULL, PETER
DOHERTY, JONATHAN RICHMAN, LYDIA
LUNCH, CANDY CLARK, as well as artists connected to GERARD
MALANGA and the WARHOL FACTORY
scene, including DANNY FIELDS and photographer DUSTIN PITTMAN.

The magazine has also featured figures close to the BEAT GENERATION, such as ANNE WALDMAN, ED SANDERS, TULI KUPFERBERG (The Fugs), and CHARLES PLYMELL, alongside artists and musicians including THURSTON MOORE (Sonic Youth), ANTON NEWCOMBE, EMMANUELLE SEIGNER, SHARON VAN ETTEN, TESS PARKS, LA FEMME, and THE LIMIÑANAS.

Visual arts hold a central place.

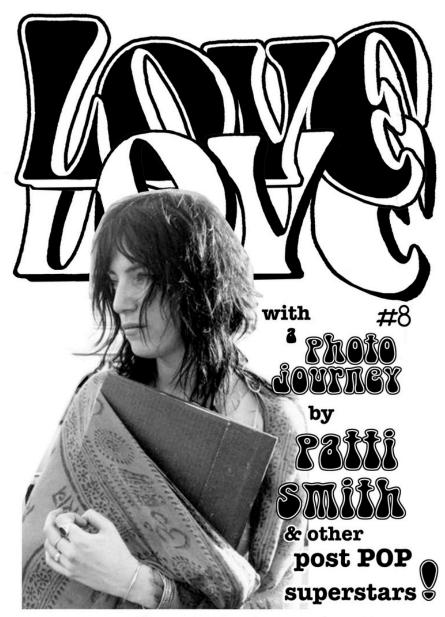
LOVE LOVE has presented works by
the renowned Swedish artist JAN

HÅFSTRÖM, rock collage artist

JULIEN LANGENDORFF, painters

ABETZ & DRESCHER, as well as NEAL

FOX and ROBERT RUBBISH from the
London collective LE GUN,
alongside many other established
and emerging talents.



THE POST FACTORY issue



Exhibits & Events

LOVE LOVE brings people together through art, poetry, music, and human connection.

The magazine has showcased its community of Love
Lovers through exhibitions and events in Paris, New
York, and London,
highlighting the artists
featured in its pages.

LOVE LOVE TV was filmed in collaboration with SERPENT À PLUME and GALERIE CHAPPE in Paris, with participation from artists such as PETER DOHERTY. The collaboration also included filmed interviews with cultural figures like FRÉDÉRIC BEIGBEDER.

In Paris, LOVE LOVE organized a Factory exhibition with GERARD MALANGA at HÔTEL GRAND AMOUR, an event with CYNTHIA ROSS, as well as collective exhibitions at OFR and at the CONSULAT.

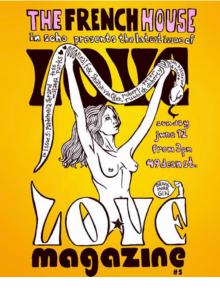










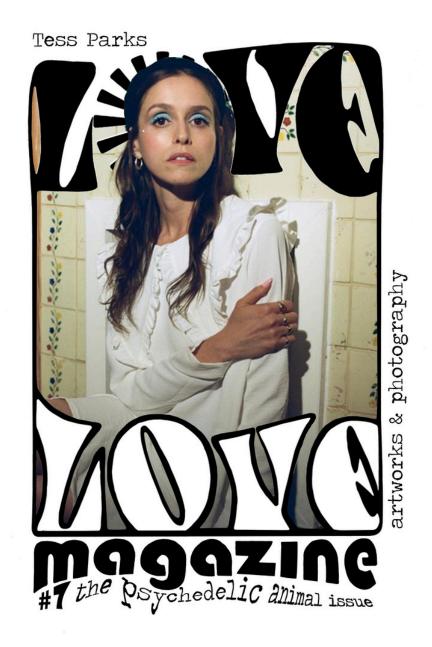


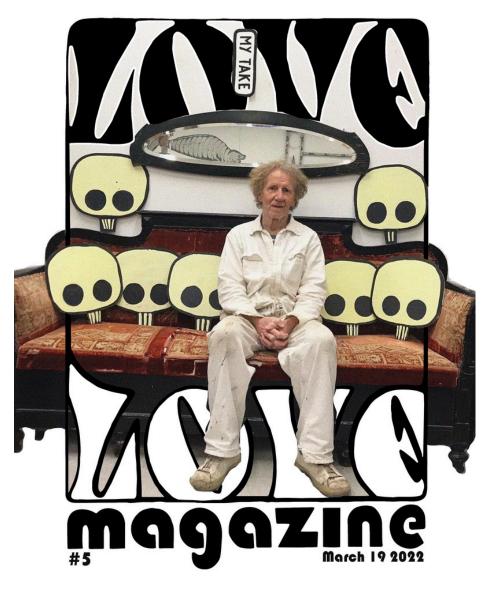


Exhibits & Events

Among the artists who have exhibited works at LOVE LOVE events are JONATHAN RICHMAN, SHARON VAN ETTEN, PETER DOHERTY, GERARD MALANGA, JAN HÅFSTRÖM, BIBBE HANSEN, PANDEMONIA, NEAL FOX, TESS PARKS, BRISA ROCHÉ, ED SANDERS, TULI KUPFERBERG, THOMAS BAIGNÈRES, OLIVER RAY, NO LAND, TREE CARR, and many others.

Other notable events include the release of the 160-page pocket book at TWO SEVEN INC. in Williamsburg (Brooklyn) with GERARD MALANGA and special guest DANNY FIELDS, as well as the launch of Issue 6 — THE REFLECTIVE FOTO ISSUE — at La Fab, GALERIE DU JOUR d'AGNÈS B., with BIBBE HANSEN.





Collaborate with Love Love

LOVE LOVE Magazine is a fully independent publication that has never received any funding or grants. To continue existing and creating freely, we rely on our readers, as well as engaged collaborators and sponsors.

You can support LOVE LOVE
Magazine by making a
donation, sponsoring an
event or exhibition. We also
offer bespoke advertising
within the magazine: Lisa
Marie designs your ad in the
unique aesthetic of the LOVE
LOVE universe!



Donate to Love Love:

Pay Pal: heylovelovemagazine@gmail.com

or contact us for other ways to donate or to sponsor the magazine:

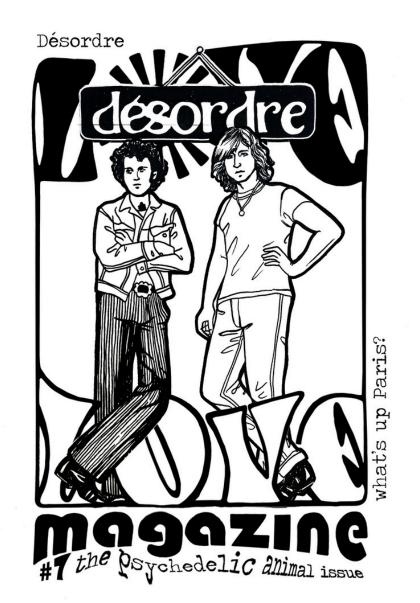
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Advertise in Love Love:

Full page: 500€

Half page: 250€

Black & White (the price includes at least 3 posts & 3 stories on our social media)



Collaborations

LOVE LOVE has collaborated with musicians, visual artists, and fashion brands from France, the United States, the United Kingdom, and other countries around the world.

TESS PARKS

(music) - short film 2025

HOWLIN' JAWS

- Flexi disc 2024

PANDEMONIA

-short films, 2022 & 2025

GOOD MORNING KEITH

- t-shirt design 2023

ROXANNE FONTANA

- Flexi disc design 2022

MARK FERNYHOUGH

-(music) - animated short film 2022

BRISA ROCHÉ

(music)

- animated short film
2022

BARBARISMS

- music video Soft Random
Lies 2022

THOMAS BAIGNÈRES, PETER DEAVES & WILLIAM NOTHIN

(music) short film 2021

HOOZBAH

- Flexi disc design 2020













Where to find us?



LOVE LOVE Magazine is primarily sold via pre-order and on our e-shop at:

lovelovemagazine.fr

LOVE LOVE also has a strong presence on social media:

@lovelovemagazine

Fb: Love Love magazine

You can also find us in selected bookstores in New York, Paris, London, and Stockholm:

New York: Printed Matter, Manhattan

London: Collinge & Clark

Paris: Shakespeare & company, Monster Melodies, La galerie du jour Agnès b.

Stockholm: Konst-ig bokhandel

Contact us:

heylovelovemagazine@gmail.com

